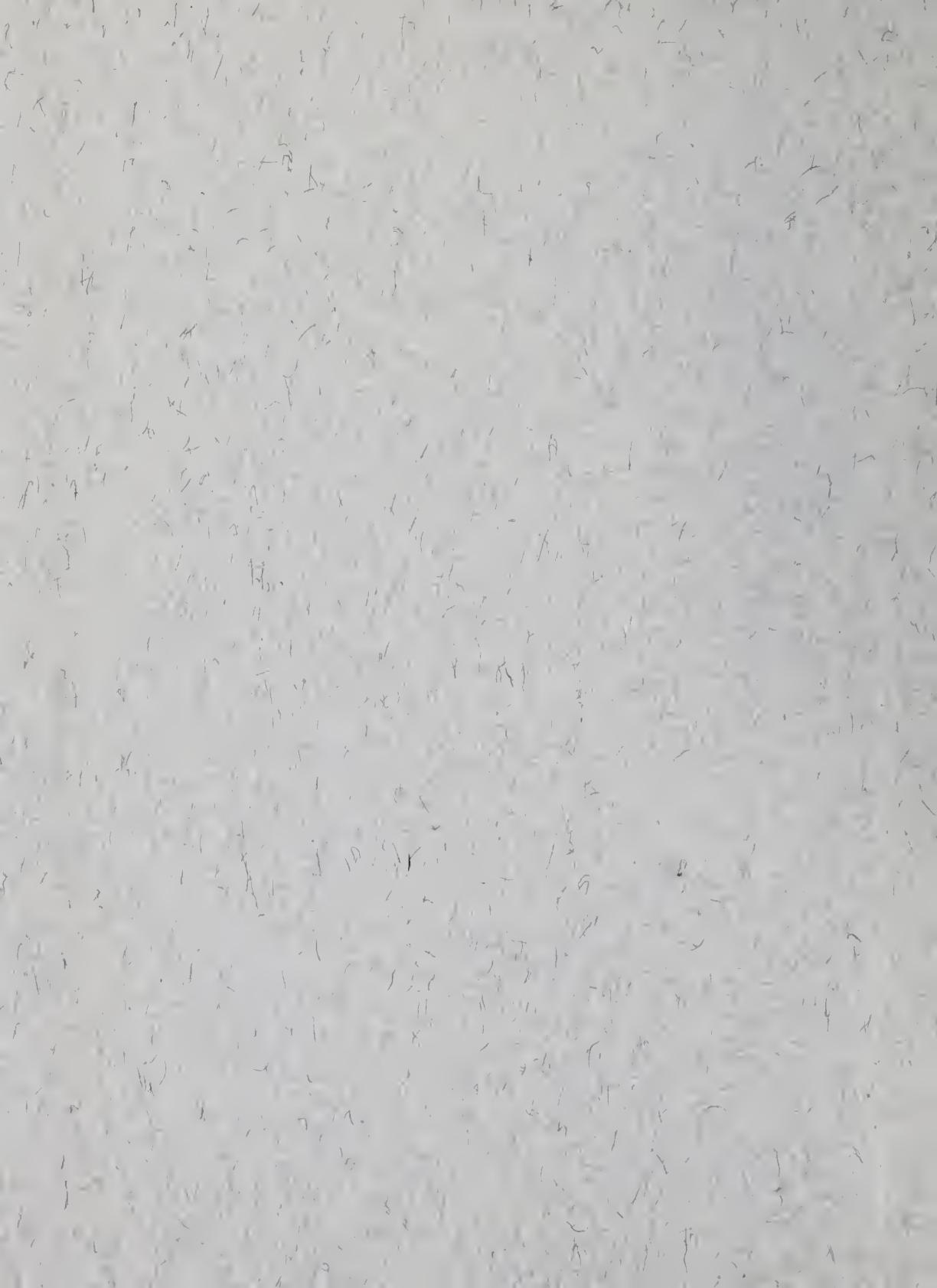
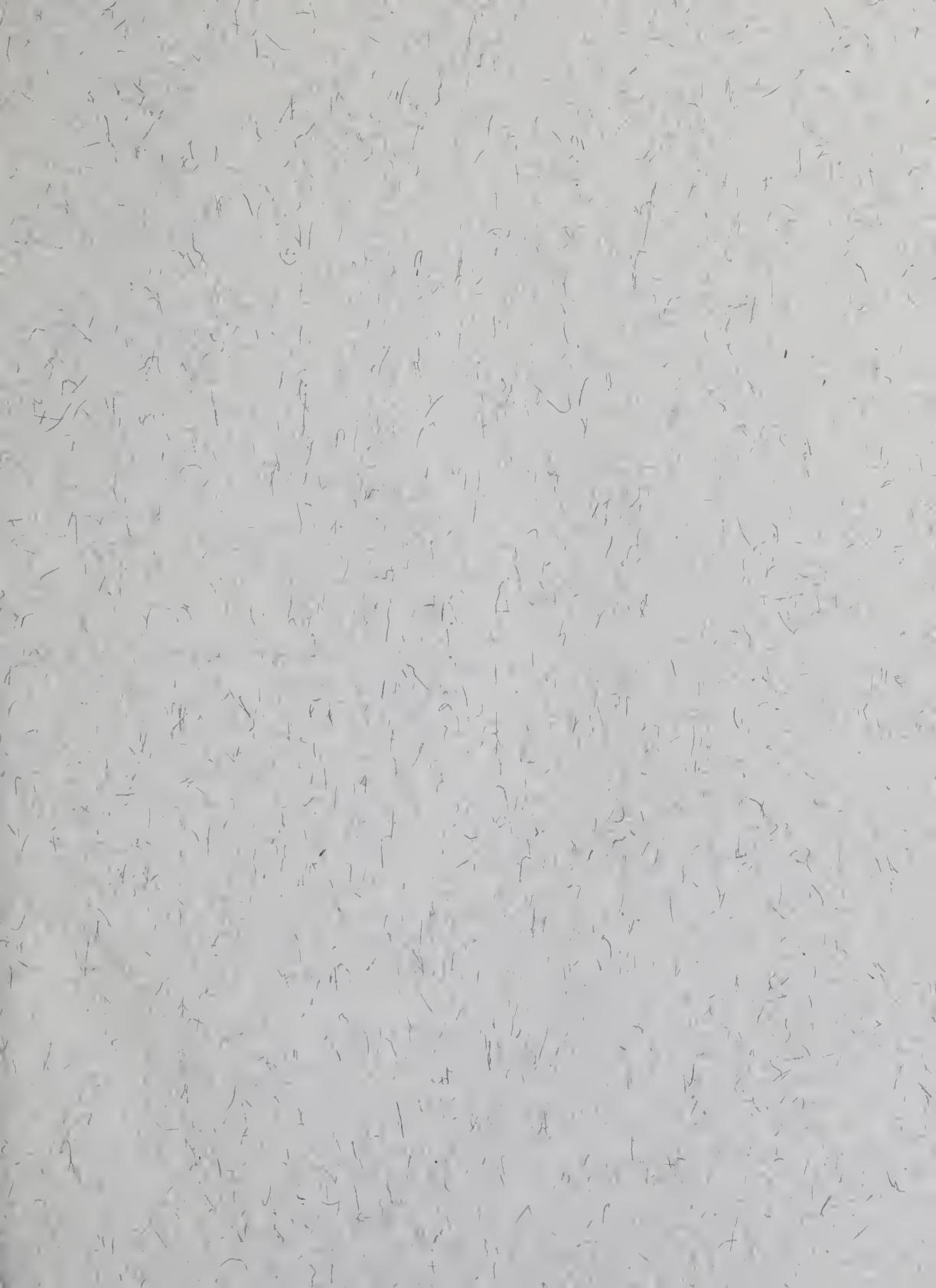


**8s**  
**1870**  
**May 13**  
**NeLeCa**











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12

12

Mrs. S. B. CALDWELL'S

Collection

Paintings & Engravings.

FRIDAY EVENING MAY 12, 1888.



**12** CATALOGUE

OF THE ENTIRE COLLECTION OF

P A I N T I N G S

BELONGING TO

Mrs. S. B. CALDWELL,

BROOKLYN, L. I.

Also, about Sixty Fine Engravings, and a  
few Bronzes, Inlaid Table, Etc.

THE WHOLE TO BE SOLD BY AUCTION WITHOUT RESERVE,

AT THE

Clinton Hall, Astor Place, Book Sale Rooms

AND

ART GALLERIES.

ON FRIDAY EVENING, MAY 13, 1870,

At Half-past Seven o'clock.

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LEAVITT, STREBEIGH & CO., Auctioneers.

# Galleries Open for Exhibition Free,

**DAY AND EVENING.**

THE Paintings in this Collection are worthy of more than a passing notice; they number about forty, chiefly representative specimens of American Art, selected by the owner with great care, and embrace very choice examples, by Leutze—J. G. Brown—Wm. Hart—W. H. Beard—Louis Lang—Hubbard—Whittredge—Bierstadt—Kensett—H. Peters Gray—Hays—Casilear—Williamson—A. B. Durand—S. R. Gifford—Huntington—Geo. H. Hall—Haseltine—De Haas—Mc Entee—W. S. Mount—Mignot—Hennessy—Duverger—F. B. Mayer—Meyer Von Bremcn—Beno Adam—Henrietta Ronner—Hoegg—Van Deventer, &c.

Among them will be found the famous Paintings—"Bears on a Bender," by W. H. Beard, and "The First Sunday in Washington" of the Seventh Regiment, by S. R. Gifford.



## **TERMS OF SALE.**

A sufficient deposit will be required from all purchasers, at the option of the Auctioneer. It shall apply to all goods purchased at this sale. All purchases must be paid for within twenty-four hours from the day of Sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of purchaser, at the option of the Auctioneer.

N. B.—The Pictures are elegantly framed, and the frames will be sold with the Pictures without extra charge, also the Engravings.

Parties unable to attend the Sale can have their orders to purchase faithfully executed by the Auctioneers.



## ENGRAVINGS.

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*The Engravings are all neatly framed, and many of them Proofs before Letters.*

1 The Rhine. Osterspey and Feltzen.  
TURNER. *Engraved by MILLER.*

The Rhine. TURNER. *Engraved by MILLER. A Pair.*

2 Queen Victoria. HAYTER. *Engraved by RYALL.*

3 Spanish Lady. LANDSEER. *Engraved by ROBINSON. Proof.*

4 Coming Out of Church. FRITH.  
*Engraved by HOLL. Proof before Letter.*

5 Waiting for the Ferry-boat.

HERRING. *Engraved by GALLER.*

6 Spinning. TOPHAM. *Engraved by Wm.*

HOLL. Proof before all Letters.

7 Supplication. Proof before all Letters.

8 Retriever and Woodcock.

LANDSEER. *Engraved by THOMAS LANDSEER.*

9 Spaniel and Pheasant. LANDSEER.

*Engraved by THOMAS LANDSEER.*

10 Church's Heart of the Andes.

✓ Proof before Letter.

11 Stag at Bay. LANDSEER. *Engraved by MOTTRAM.*

12 Field Marshal Duke of Wellington. CLAUDET'S *Portrait.* *Engraved by RYALL.*

13 Lord Nelson. HOPPNER. *Engraved by BURGESS.*

14 The Port of Liverpool. CHAMBERS. *Engraved by CARTER.*

15 Newfoundland Dog. Member of the  
Humane Society. *Painted by LANDSEER.*  
*Engraved by C. G. LEWIS.* Proof before  
Letter.

16 The Blacksmith. Proof before all  
Letters.

17 The Vivandiere. ABSOLON. *Engrav-*  
*ed by LEMON.*

18 Sybilla Samia. GUERCHINO. *Engraved*  
*by RIVERA.*

19 Catherine. FRITH. *Engraved by Wm.*  
HOLL.

20 Bianca. FRITH. *Engraved by Wm. HOLL.*

21 Trial of Effie Deans. LANDER.  
*Engraved by BROMLEY.*

22 Beatrice Cenci. GUIDO RENI.  
*Engraved by SALANDRI.*

23 Lion de Waterloo. *Lithograph, Col-*  
*ored.*

24 St. Anna. *Old Line Engraving.*

25 Jesus at the Well. HERBERT. *En-*  
*graved by BELLIN.* Proof before all Let-  
ters.

16 26 The Forester's Family. LANDSEER.

*Engraved by ATKINSON.*

17 27 Turkish Girl. *Fine Line Engraving.*

Proof before all Letters.

18 28 Il Decamerone. WINTERHALTER.

*Engraved by GIRARD.*

---

## WATER COLOR.

29

30 Scene from Cooper's Mercedes of Castile.  $18 \times 20$ . F. O. C. DARLEY.

## PAINTINGS.

The Size given includes the Frames.

30

Portrait of Mr. Darley.  $12 \times 14$ . LOUIS LANG.

31

Sketch from Life.  $14 \times 16$ . LAMBDIN.

32

Reverie.  $30 \times 26.$

LEUTZE.

Rich in color, and of a higher order of sentiment than usual  
with this artist in the treatment of female character.

33

Our Future Generals.

$20 \times 18$

J. G. BROWN.

A joyous group of juveniles playing soldier.

200

165

34

Seasons; or, Twelve Months of the  
Year.  $38 \times 54.$

WM. HART.

The peculiarities of Mr. Hart's small works, skillful compo-  
sition, and brilliant color, are fully apparent in this  
charming group.

35

After the Storm, Clearing Up.  $41 \times 57.$

DE HAAS.

A striking example of this admirable marine painter.  
Boats, figures, and the motion of the water most skill-  
fully rendered.

500

36

Curiosity Punished.  $22 \times 20.$

HOEGG.

A charming incident. The picture well composed, and  
carefully painted.

80

36<sup>a</sup>

Picking Wild Strawberries, Ulster  
Co., N. Y. 33×49. WILLIAMSON.

Picture fresh in color. Shandaken Mountains in the distance.

37

Feeding the Kitten. 22×19.  
HENNESSY.

Well drawn and carefully painted.

38

Moving by Dogs. 61×72.  
HENRIETTA RONNER.

A fine animal picture. Powerful in color and character.

39

Stray Flock of Sheep. 41×35.  
A. B. DURAND.

One of the few rural scenes of this artist. Fine in atmospheric effect.

40

Harbor Scene, Amsterdam. 28×34.  
VAN DEVENTER.

The surface of the water and a delicate sky expressed with a fine effect.

41

November Afternoon.

13 x 18.

45

McENTEE.

A characteristic poetic study.

42

Confederate in Tow.

20 x 25.

42

W. S. MOUNT.

The few pictures this artist painted, render any one of them a valuable possession.

43

Ave Maria

25 x 34.

MIGNOT.

One of the most effective subjects painted by this artist.  
The evening glow in the facade is remarkable.

240

44

Autumn Twilight.

22 x 27.

J. F. KENSETT.

A beautiful and characteristic example of this favorite artist.

300

45

Bears on a Bender.

32 x 37

W. H. BEARD,

A famous work by this artist, so happy in his rendering of humor in animals.

46

On the Tunxis River. (Near Farmington,  
Conn.)  $42 \times 64.$  WILLIAMSON.

Very characteristic of New England, and harmonious.

47

Moonlight.  $19 \times 24$  WM. HART.

48

Good Morning.  $16 \times 18.$  MEYER VON BREMEN.

49

The Little Cook.  $19 \times 17.$  LANG.

A charming little picture by this popular artist.

50

View in the Highlands. (Hudson River,  
near Newburgh.)  $18 \times 17.$  HUBBARD.

In the rendering of this sequestered nook, the delicacies of  
Mr. Hubbard's pencil are all apparent.

51

Kaatskill Clove.  $33 \times 29.$  WHITTREDGE.

Strong and vigorous. One of this artist's best produc-  
tions.

52 *Rock*  
Scene in the Rocky Mountains.

Size  $38 \times 52$ .

BIERSTADT.

One of the *very best* of pictures which have made this artist's name so well known.

53  
The Dell.  $19 \times 17$ .

CASILEAR.

One of this artist's representative works.

54  
New Pelisse.  $22 \times 19$ .  
DUVERGER.

A characteristic work of the French school, and one of this artist's best works.

55  
Spirit of the Times, 1861.  $18 \times 16$ .  
H. PETERS GRAY.

A gem. Graceful in composition, and fine in color and character.

56  
Morning Glories.  $20 \times 15$ .  
WILLIAMSON.

Well-colored, and true to nature.

57  
Passing Shower. (Upper Valley of the Connecticut.)  $42 \times 54$ .  
WILLIAMSON.

A strong forcible picture, showing great distance; foreground finished with great care.

53 58  
Dog's Head.  $22 \times 21$ . HAYS.  
A work possessing all the merits of the painter.

210 59  
Landscape—Tree Trunk Vista.  
 $24 \times 30$ . A. B. DURAND.  
Embodies all the fine points of this eminent artist's studies from Nature. *no*

70 60  
Traveller.  $19 \times 16$ . F. B. MAYER.  
True in sentiment. Equally noticeable for its refinement. *no*

160 61  
Mutual Surprise.  $22 \times 29$ . BEARD.  
A very fine example of a humorous imagination.

300 62  
Sunday Morning. Camp of the  
Seventh Regiment. (Near Washington, D. C., Meridian Hill).  $26 \times 40$ .  
*no* S. R. GIFFORD.  
A picture of great historical value, independent of its merits as a landscape. Some of the figures, introduced so skillfully, are portraits.

63

Coming Storm.  $24 \times 34.$  HASELTINE.

A striking effect, bold in treatment and in execution.

130 64

The Three Friends.  $37 \times 41.$

BENUO ADAM.

500

A superb painting. When exhibited created a great sensation.

65

Indian Thanksgiving.  $29 \times 37.$

100

F. B. MAYER.

A valuable historical work. Attracted much attention in the Paris exhibition.

66

Pic-Nic on the Esopus. (Near Kings-ton, Ulster Co., N. Y.)  $44 \times 68.$

WILLIAMSON.

270

Warm, sunny day. One of the very best productions from this artist's easel.

67

Cara's Pond, New Hampshire.  $16+21.$

D. HUNTINGTON.

90

68

Flowers.  $21 \times 20.$

GEO. H. HALL

100

13

110

69

Head, or Portrait.  $21 \times 19.$

*WINNER*

Full of character.

70

Beggar Boys.  $25 \times 21.$  (Porcelain copy.)  
*MURILLO.*

71

Little Huckster.  $25 \times 21.$  (Porcelain copy.)  
*MURILLO.*

The above two paintings beautifully executed and of great value.

72

Genius of Music.  $25 \times 30.$

*FRANCESCO SOLIMINE.*

An angel introducing the Genius of Music to Cardinal Orsini, who was a patron of Music, afterwards Pope Benedict XIII., by FRANCESCO SOLIMINE, "the greatest master of his time." The following is taken from *Bryan's Dictionary of Painters*: "Francesco Solimine was born at Nocera, near Naples, 1655. His compositions are rich and ingenious. Figures elegantly designed. His coloring unites tenderness and force. He was the contemporary and friend of Luca Giordano, and after the death of that master, was regarded as the ablest painter of his time. He died at Naples, 1747, aged 90 years. This authenticated work of his pencil is from the collection of the late Joseph Bonaparte, ex-King of Spain, and was a part of his effects at Bordentown, New Jersey."

75



80 Flowers of the Forest. SOMER-  
VILLE. *Engraved by HAIG.*

81 Seaport Scene. }  
82 do do } *Pair.*  
TURNER. *Engraved by WALLIS.*

83 Horse Fair. ROSA BONHEUR. *En-  
graved by THOMAS LANDSEER.*

84 Shepherd's Bible. LANDSEER. *En-  
graved by THOMAS LANDSEER.*

85 Windsor Castle at the Present  
Time. LANDSEER. *Engraved by AT-  
KINSON.*

86 The Monarch of the Glen.

EDWIN LANDSEER. *Engraved by THOS.  
LANDSEER.*

87 Dutch Fishing-boats. Squall  
coming on. TURNER. *Engraved by*  
*BURNET.*

88 Bonaparte Crossing the Alps.  
DELAROCHE. *Engraved by FRANCOIS.*

89 The Rustic Fete. May Day  
FRITH. *Engraved by W.M. HOLL. Printed before all Letters.*

90 Battle of Bunker Hill. *Proof before all Letters. Scarce.*  
Rich descriptive frame.

91 The Crucifixion. *(Plaster Cast.)*

92 Taking Down from the Cross.  
*(Plaster Cast.)*

93 Journey to Egypt. *(Plaster Cast)*

94 Visit of the Wise Men. *(Plaster Cast.)*

95 Waterloo Monument. *Lithograph colored.*

96 Hogarth. *Line Engraving. Old and rare.*

Il Violinista di Raffaelle.

RAFFAELLE. *Engraved by BUONAP*

Galileo Galilei. PASSIGNANI. *Engravea  
by VETTELLINI.*

Mercury and Argus. TURNER. *En-  
graved by WILLMORE.*

Maid of Saragossa.

The Retriever. LANDSEER. *Engrav-  
ed by LEWIS.*

Mount Vernon in the Olden  
Time. HERRING. *Engraved by HOLL.*

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## BRONZES.

Pair Bronze Figures. (Spartacus  
and Indian Warrior.)

Mantel Set. (3 pieces — consisting of  
1 clock, 1 pair . . . . .)

A Beautiful Round Table. (For  
Drawing Room.)

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